

AN ENIGMATIC NATURE

Anton Chekhov

On the red velvet seat of a first-class railway carriage a pretty lady sits half reclining. An expensive fluffy fan trembles in her tightly closed fingers, a pince-nez keeps dropping off her pretty little nose, the brooch heaves and falls on her bosom, like a boat on the ocean. She is greatly agitated.

On the seat opposite sits the Provincial Secretary of Special Commissions, a budding young author, who from time to time publishes long stories of high life, or “Novelli” as he calls them, in the leading paper of the province. He is gazing into her face, gazing intently, with the eyes of a connoisseur. He is watching, studying, catching every shade of this exceptional, enigmatic nature. He understands it, he fathoms it. Her soul, her whole psychology lies open before him.

“Oh, I understand, I understand you to your inmost depths!” says the Secretary of Special Commissions, kissing her hand near the bracelet. “Your sensitive, responsive soul is seeking to escape from the maze of—Yes, the struggle is terrific, titanic. But do not lose heart, you will be triumphant! Yes!”

“Write about me, Voldemar!” says the pretty lady, with a mournful smile. “My life has been so full, so varied, so chequered. Above all, I am unhappy. I am a suffering soul in some page of Dostoevsky. Reveal my soul to the world, Voldemar. Reveal that hapless soul. You are a psychologist. We have not been in the train an hour together, and you have already fathomed my heart.”

“Tell me! I beseech you, tell me!”

“Listen. My father was a poor clerk in the Service. He had a good heart and was not without intelligence; but the spirit of the age—of his environment—vous comprenez?—I do not blame my poor father. He drank, gambled, took bribes. My mother—but why say more? Poverty, the struggle for daily bread, the consciousness of insignificance—ah, do not force me to recall it! I had to make my own way. You know the monstrous education at a boarding-school, foolish novel-reading, the errors of early youth, the first timid flutter of love. It was awful! The vacillation! And the agonies of losing faith in life, in oneself! Ah, you are an author. You know us women. You will understand. Unhappily I have an intense nature. I looked

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*“Unhappily I have an intense nature.
I looked for happiness—
and what happiness!
I longed to set my soul free.
Yes. In that I saw my happiness!”*

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“Exquisite creature!” murmured the author, kissing her hand close to the bracelet. “It’s not you I am kissing, but the suffering of humanity. Do you remember Raskolnikov and his kiss?”

“Oh, Voldemar, I longed for glory, renown, success, like every—why affect modesty?—every nature above the commonplace. I yearned for something extraordinary, above the common lot of woman! And then—and then—there crossed my path—an old general—very well off. Understand me, Voldemar! It was self-sacrifice, renunciation! You must see that! I could do nothing else. I restored the family fortunes, was able to travel, to do good. Yet how I suffered, how revolting, how loathsome to me were his embraces—though I will be fair to him—he had fought nobly in his day. There were moments—terrible moments—but I was kept up by the thought that from day to day the old man might die, that then I would begin to live as I liked, to give myself to the man I adore—be happy. There is such a man, Voldemar, indeed there is!”

The pretty lady flutters her fan more violently. Her face takes a lachrymose expression. She goes on:

“But at last the old man died. He left me something. I was free as a bird of the air. Now is the moment for me to be happy, isn’t it, Voldemar? Happiness comes tapping at my window, I had only to let it in—but—Voldemar, listen, I implore you! Now is the time for me to give myself to the man I love, to become the partner of his life, to help, to uphold his ideals, to be happy—to find rest—but—how ignoble, repulsive, and senseless all our life is! How mean it all is, Voldemar. I am wretched, wretched, wretched! Again there is an obstacle in my path! Again I feel that my happiness is far, far away! Ah, what anguish!—if only you knew what anguish!”

“But what—what stands in your way? I implore you tell me! What is it?”

“Another old general, very well off—”

The broken fan conceals the pretty little face. The author props on his fist his thought-heavy brow and ponders with the air of a master in psychology. The engine is whistling and hissing while the window curtains flush red with the glow of the setting sun. ☺

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by Paul César Helleu (1859–1927)
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*This story was published as
Classic Flash #14 on Flash Fiction Online
(flashfictiononline.com).*